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'New Fine Art Papers' Print Promotion: Oil Pigment Archival Prints A6 to A2

We recently installed the latest **Epson A2** fine art 10 colour printers which use archival oil pigments. These printers have extra light grey, grey and matte black pigments to complement the photo gloss black for the printing of richly toned B&W images. They also use extra colours to complement the usual CMYK set to ensure highly saturated colours on any matte or lustre substrates - perfect for watercolour, pastel and acrylic art reproductions! The printers also use special overprinting techniques ink to avoid any non gloss pigments 'dulling down' the sheen of lustre and high gloss surfaces of the photo exhibition papers.

ALL of our fine art and photo exhibition print jobs are handled with **traditional 'old school' custom print lab procedures...**

I personally **evaluate your images for any flaws, poor tonality and incorrect colour profiling issues** etcetera and then send you feedback before printing. I can then optimise the images and add custom borders for your presentation, titling, hand signing, edition numbering and framing needs.

All Images are **soft proofed and test strips are printed before final printing** ensure the best colour and tonal rendition. Here are the promotional archival print prices with discounts on multiple prints of the same image and layout...

Pricing for archival oil pigment prints on these award winning papers and vellums

Ilford Galerie 'Textured Cotton Rag' 310gsm fine art matte 100% cotton rag vellum, no optical brighteners.

Ilford Galerie 'Smooth Cotton Rag' 310gsm fine art matte 100% cotton rag vellum, no optical brighteners.

Ilford Galerie 'Fine Grain Pearl' 310gsm smooth lustre fibre photo exhibition paper, no optical brighteners.

Ilford Galerie 'High Gloss' 310gsm fibre based resin coated photo exhibition paper, no optical brighteners.

Hahnemuhle 'Fine Texture Gloss Baryta' 315gsm100% cotton rag, emulates traditional darkroom paper!

Do you need a specific brand or style of media? Just drop me an eMail: david@digitalmasters.com.au

A6 Prints	
ONE AC Aughinal pigus and quiet 405 pages 440 page layer to 60 00 pages in all quiet	

ONE A6 Archival pigment print, 105mm x 149mm layout: \$8.00 per single print.

TWO A6 Archival pigment prints, from the same image layout: \$14.40 for the two prints (10% Less).

FOUR A6 Archival pigment prints, from the same image layout: \$28.00 for the four prints (12.5% Less).

EIGHT A6 Archival pigment prints, from the same image layout: \$54.40 for the eight prints (15% Less).

ADDITIONAL A6 Archival pigment prints, from the same image layout: \$6.80 each (15% Less).

A5 Prints
ONE A5 Archival pigment print, 149mm x 210mm layout: \$13.00 per single print.
TWO A5 Archival pigment prints, from the same image layout: \$23.40 for the two prints (10% Less).
FOUR A5 Archival pigment prints , from the same image layout: \$45.50 for the four prints (12.5% Less).
ADDITIONAL A5 Archival pigment prints, from the same image layout: \$11.00 each (15% Less).
A4 Prints
ONE A4 Archival pigment print, 210mm x 297mm layout:. \$24.00 per single print.
TWO A4 Archival pigment prints, from the same image layout: \$43.20 for the two prints (10% Less).
FOUR A4 Archival pigment prints, from the same image layout: \$84.00 for the four prints (12.5% Less).
ADDITIONAL A4 Archival pigment prints, from the same image layout: \$20.40 each (15% Less).
A3 Prints
ONE A3 Archival pigment print, 297mm x 420mm layout: \$36.00 per single print.
TWO A3 Archival pigment prints, from the same image layout: \$64.80 for the two prints (10% Less).
ADDITIONAL A3 Archival pigment prints, from the same image layout: \$31.50 each (12.5% Less).
ONE A2 Archival pigment print, 420mm x 594mm layout (limited media types): \$56.00 per single print.
ADDITIONAL A2 Archival pigment prints, from the same image and layout: \$50.00 each.
Custom Size Prints
If you need custom sized or larger prints up to 64" x 90" email us for advice on layouts and a quote
David Myers. eMail: david@digitalmasters.com.au or Text Message: 0493 877 544.
The Small Print!
Prices include free image evaluation, optional image optimisation, layout work and pre-proofing

I always personally evaluate your supplied files and discuss any issues at no extra charge.

All Images are **s**oft proofed and test strips are printed before final printing ensure the best colour and tonal rendition.

If you wish I can also optimise your images for maximum print quality and send you online digital proofs for your final print approval and any new digital master files created from optimised images are supplied at no charge.